

PDF Making Europe The Story Of The West

Making Europe The Story Of The West: Introduction and Significance

Making Europe The Story Of The West is an exceptional literary creation that explores fundamental ideas, shedding light on aspects of human life that resonate across societies and generations. With a compelling narrative approach, the book blends linguistic brilliance and insightful reflections, delivering an indelible encounter for readers from all perspectives. The author constructs a world that is at once multi-layered yet familiar, delivering a story that goes beyond the boundaries of category and personal perspective. At its heart, the book examines the complexities of human connections, the challenges individuals face, and the ongoing quest for significance. Through its captivating storyline, **Making Europe The Story Of The West** engages readers not only with its entertaining plot but also with its philosophical depth. The book's appeal lies in its ability to effortlessly merge thought-provoking content with raw feelings. Readers are captivated by its detailed narrative, full of challenges, deeply layered characters, and settings that come alive. From its first page to its closing moments, **Making Europe The Story Of The West** grips the readers focus and creates an enduring mark. By examining themes that are both universal and deeply relatable, the book stands as a important milestone, inviting readers to reflect on their own lives and thoughts.

Making Europe The Story Of The West: The Author Unique Perspective

The author of **Making Europe The Story Of The West** delivers a fresh and engaging perspective to the creative sphere, making the work to differentiate itself amidst contemporary storytelling. Inspired by a range of influences, the writer seamlessly merges subjective perspectives and shared ideas into the narrative. This distinctive method empowers the book to go beyond its label, appealing to readers who value complexity and genuineness. The author's mastery in developing relatable characters and poignant situations is unmistakable throughout the story. Every interaction, every action, and every obstacle is saturated with a sense of truth that echoes the nuances of life itself. The book's language is both lyrical and approachable, striking a balance that makes it enjoyable for casual readers and serious readers alike. Moreover, the author demonstrates a sharp understanding of human psychology, delving into the impulses, insecurities, and aspirations that drive each character's choices. This insightful approach brings complexity to the story, encouraging readers to evaluate and connect to the characters choices. By offering flawed but believable protagonists, the author highlights the complex nature of human identity and the personal conflicts we all face. **Making Europe The Story Of The West** thus transforms into more than just a story; it becomes a representation reflecting the reader's own lives and emotions.

The Central Themes of **Making Europe The Story Of The West**

Making Europe The Story Of The West examines a variety of themes that are universally resonant and emotionally impactful. At its essence, the book examines the delicacy of human connections and the ways in which individuals handle their interactions with those around them and their personal struggles. Themes of attachment, loss, individuality, and perseverance are interwoven flawlessly into the essence of the narrative. The story doesn't hesitate to depict portraying the genuine and often painful aspects about life, delivering moments of happiness and sorrow in equal measure.

The Characters of **Making Europe The Story Of The West**

The characters in **Making Europe The Story Of The West** are masterfully constructed, each carrying unique qualities and motivations that render them authentic and engaging. The protagonist is a layered character

whose arc progresses organically, letting the audience connect with their challenges and victories. The secondary characters are just as well-drawn, each having a significant role in moving forward the narrative and enhancing the story. Dialogues between characters are filled with authenticity, revealing their inner worlds and unique dynamics. The author's talent to depict the nuances of communication guarantees that the individuals feel three-dimensional, immersing readers in their lives. Regardless of whether they are heroes, adversaries, or minor characters, each figure in *Making Europe The Story Of The West* creates a profound impression, helping that their journeys linger in the reader's mind long after the final page.

The Plot of **Making Europe The Story Of The West**

The storyline of *Making Europe The Story Of The West* is meticulously constructed, delivering twists and unexpected developments that hold readers captivated from beginning to finish. The story progresses with a delicate blend of action, sentiment, and thoughtfulness. Each event is imbued with meaning, moving the arc ahead while offering opportunities for readers to think deeply. The suspense is expertly constructed, guaranteeing that the challenges feel high and consequences resonate. The climactic moments are handled with precision, providing satisfying resolutions that reward the readers investment. At its heart, the storyline of *Making Europe The Story Of The West* acts as a framework for the ideas and sentiments the author seeks to express.

The Emotional Impact of **Making Europe The Story Of The West**

Making Europe The Story Of The West evokes a wide range of feelings, leading readers on an emotional journey that is both profound and universally relatable. The narrative tackles issues that strike a chord with readers on multiple levels, provoking feelings of joy, loss, aspiration, and helplessness. The author's expertise in blending emotional depth with an engaging plot makes certain that every page makes an impact. Instances of introspection are interspersed with moments of tension, creating a journey that is both thought-provoking and emotionally rewarding. The sentimental resonance of *Making Europe The Story Of The West* remains with the reader long after the final page, ensuring it remains a lasting reading experience.

The Worldbuilding of **Making Europe The Story Of The West**

The world of *Making Europe The Story Of The West* is masterfully created, drawing readers into a universe that feels authentic. The author's attention to detail is evident in the approach they bring to life settings, infusing them with atmosphere and nuance. From vibrant metropolises to remote villages, every place in *Making Europe The Story Of The West* is rendered in colorful language that makes it tangible. The setting creation is not just a background for the story but an integral part of the narrative. It reflects the concepts of the book, deepening the readers engagement.

The Writing Style of **Making Europe The Story Of The West**

The writing style of *Making Europe The Story Of The West* is both artistic and accessible, achieving a blend that draws in a wide audience. The style of prose is refined, infusing the narrative with profound reflections and emotive sentiments. Brief but striking phrases are balanced with longer, flowing passages, delivering a flow that keeps the audience engaged. The author's command of storytelling is clear in their ability to craft suspense, depict sentiments, and describe clear imagery through words.

The Philosophical Undertones of **Making Europe The Story Of The West**

Making Europe The Story Of The West is not merely a plotline; it is a thought-provoking journey that asks readers to think about their own choices. The book delves into issues of significance, self-awareness, and the nature of existence. These intellectual layers are gently woven into the story, making them understandable without overpowering the readers experience. The authors method is deliberate equilibrium, combining entertainment with intellectual depth.

The Lasting Legacy of **Making Europe The Story Of The West**

Making Europe The Story Of The West creates an impact that endures with individuals long after the final page. It is a piece that transcends its genre, delivering timeless insights that forever move and engage audiences to come. The influence of the book can be felt not only in its messages but also in the methods it influences understanding. Making Europe The Story Of The West is a testament to the strength of storytelling to transform the way societies evolve.

Making Europe

Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Making Europe: The Story of the West

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Making Europe: The Story of the West, Volume II: Since 1550

Designed for students without a strong background in history, Making Europe is organized around a political chronology to help inexperienced students get a sense of the story of western civilization. Themes of religion, social history, biography and personality, and individual and collective identity enable students to grasp the big picture. The text's attention to Eastern Europe and thorough coverage of religious history extends right up to the present. The authors' collective experience teaching Western Civilization is evident in the text's

carefully designed system of pedagogy that promotes understanding of events and figures of the western past. Focus and review questions, chronologies, key terms and definitions, and chapter summaries help students engage with the material step-by-step, chapter-by-chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Making Europe: The Story of the West, Volume I to 1790

In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." The Guardian "A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for medieval history. This book... is in every sense an inspiration." BBC History Magazine Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

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A wave of internal conquest, settlement and economic growth took place in Europe during the High Middle Ages, which transformed it from a world of small separate communities into a network of powerful kingdoms with distinctive cultures. In this vivid and provocative book Robert Bartlett vividly shows how Europe was itself a product of colonization, as much as it was later a colonizer, and what this did to shape the continent and the world today.

Making Europe: People, Politics, and Culture

Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Birth of Europe

From the Ice Age to the Cold War and beyond, from Reykjavik to Riga, from Archimedes to Einstein, Alexander to Yeltsin, here between the covers of a single volume Norman Davies tells the story of Europe, East and West, from prehistory to the present day. The book's absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out. It zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's evolution, to the close focus of the last two chapters, which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a huge and sweeping canvas packed with fascinating detail, analysis, and anecdote. Alongside Europe's better-known stories - human, national, and continental - he brings into focus areas often ignored or misunderstood, remembering the stateless nation as well as the nation-state. Minority communities, from heretics and lepers to Jews, Romanians, and Muslims have not been forgotten. This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed. Each chapter contains a selection of telephoto 'capsules', illustrating narrower themes and topics that cut across the chronological flow. Davies then concludes with a wide-angle 'snapshot' of the whole continent as seen from one particular vantage point. The overall effect is

stunning: a kind of historical picture album, with panoramic tableaux interspersed by detailed insets and close-ups. Never before has such an ambitious history of Europe been attempted. In range and ambition, the originality of its structure and glittering style, Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford. Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps, Erotic Graffiti at Pompeii, Stradivarius, and Psychoanalysing Hitler. Each capsule can be tasted as a separate self-contained morsel; or can be read in conjunction with the narrative into which it is inserted. Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance, such as Knossos 1628 BC, Constantinople AD 330, and Nuremberg 1945. A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams, and 32 pages of black and white plates.

The Making of Europe

Designed for students without a strong background in history, Making Europe is organized around a political chronology to help inexperienced students get a sense of the story of western civilization. Themes of religion, social history, biography and personality, and individual and collective identity enable students to grasp the big picture. The text's attention to Eastern Europe and thorough coverage of religious history extends right up to the present. The authors' collective experience teaching Western Civilization is evident in the text's carefully designed system of pedagogy that promotes understanding of events and figures of the western past. Focus and review questions, chronologies, key terms and definitions, and chapter summaries help students engage with the material step-by-step, chapter-by-chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Making Europe: The Story of the West, Since 1300

In "The Making of Europe": Essays in Honour of Robert Bartlett, a group of distinguished contributors analyse processes of conquest, colonization and cultural change in Europe in the tenth to fourteenth centuries.

Europe

The book outlines the historical development of Public Law and the state from ancient times to the modern day, offering an account of relevant events in parallel with a general historical background, establishing and explaining the relationships between political, religious, and economic events.

Making Europe: People, Politics, and Culture, Volume II: Since 1550

DigiCat Publishing presents to you this special edition of "An Introduction to the History of Western Europe" by James Harvey Robinson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Making of Europe

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

A History of Western Public Law

MindTap from Cengage Learning represents a new approach to a highly personalized, online learning platform. A fully online learning solution, MindTap combines all of a student's learning tools - readings, multimedia, activities and assessments into a singular Learning Path that guides the student through the curriculum. Instructors personalize the experience by customizing the presentation of these learning tools to their students; even seamlessly introducing their own content into the Learning Path via \"apps\" that integrate into the MindTap platform. Additionally, MindTap provides interoperability with major Learning Management Systems (LMS) via support for open industry standards and fosters partnerships with 3rd party educational application providers to provide a highly collaborative, engaging and personalized learning experience. Learn more at www.cengage.com/mindtap. Learn more at www.cengage.com/mindtap.

An Introduction to the History of Western Europe

Explores one of the biggest questions of historical debate: how among Eurasia's interconnected centers of power, it was Europe that came to dominate much of the world.

The Making of Western Europe V2

Over the course of 150 years, Europe's protean technologies inspired and underpinned the globalizing ambitions of European nations. This book aims to show how technology mediated European influence in the rest of the world and how this mediation in turn transformed Europeans. Europeans mapped, they exploited, and they exchanged - their interactions ranged from technological and biological genocide to treaties of cooperation and the construction of elaborate colonial infrastructures. Quite aside from the enormous variety of political settings, cultures and colonial programs, interrelations created dependencies on both sides. Cultural transfers were rarely unidirectional, and often a kind of Pidgin-knowledge emerged, a hybrid fusion of European and local knowledge and skills. As observers have rightly pointed out, Europe played both the role of 'Prometheus unbound' and the 'Sorcerer's apprentice'.

MindTap History Printed Access Card for Kidner/Bucur/Mathisen/McKee/Weeks' Making Europe

This welcome second edition of *A History of Eastern Europe* provides a thematic historical survey of the formative processes of political, social and economic change which have played paramount roles in shaping the evolution and development of the region. Subjects covered include: Eastern Europe in ancient, medieval and early modern times the legacies of Byzantium, the Ottoman Empire and the Habsburg Empire the impact of the region's powerful Russian and Germanic neighbours rival concepts of 'Central' and 'Eastern' Europe the experience and consequences of the two World Wars varieties of fascism in Eastern Europe the impact of Communism from the 1940s to the 1980s post-Communist democratization and marketization the eastward enlargement of the EU. *A History of Eastern Europe* now includes two new chronologies – one for the Balkans and one for East-Central Europe – and a glossary of key terms and concepts, providing comprehensive coverage of a complex past, from antiquity to the present day.

Why Europe? The Rise of the West in World History 1500-1850

\"One thousand years ago, a traveler to Baghdad or the Chinese capital Kaifeng would have discovered a vast and flourishing city of broad streets, spacious gardens, and sophisticated urban amenities; meanwhile, Paris, Rome, and London were cramped and unhygienic collections of villages, and Europe was a backwater. How, then, did it rise to world preeminence over the next several centuries? This is the central historical conundrum of modern times. *How Europe Made the Modern World* draws upon the latest scholarship in geography, demography, economics, law, and the history of technology, culture, institutions, and science, as well as other disciplines, to make sense of the Great Divergence. It avoids the twin dangers of Eurocentrism

and anti-Westernism, strongly emphasizing the contributions of other cultures of the world to the West's rise, while rejecting the claim that there was nothing distinctive about Europe in the premodern era. Presenting stimulating arguments, an insightful interpretation, and detailed maps to illuminate key developments, this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West. It is an ideal primer for students studying in Western Civilization and World History courses\''--

Europeans Globalizing

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled \"The Rise of the West after Twenty-five Years,\" McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in The Rise of the West should be revised to reflect these changes. \"This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind.\"—H. R. Trevor-Roper, New York Times Book Review

A History of Eastern Europe

The importance of the book, Identity Conscience: Nationalism & Internationalism, lies in the significance of the message, Harmonization of Nationalism and Internationalism for the sake of Universalism, Humanism, Global Citizenship and Global Identity of International Community respecting the multiplicity of individuals' identity which is actually the integral part of the core theme of the book that attempts to propagate the considerations of global citizenship of international community with multidimensional aspects of universalism and the values of humanism. First section of the book discusses the identity of human beings, approaches to study the identity and the topics pertaining to the dimensions of identity, and seeks to study the Identity as a subject with universal, individual and pro-belonging approaches which the Author has categorized based on his understanding over the identity science and the approaches to study the same. Secondly, prior to studying the role of nationalism and patriotism in the development of some of the countries of Asia, Europe and Americas and after highlighting some aspects and attributes of nationalism in India and regional as well as national feelings among the Indians, the Author has put in the concept of nationalism with certain other views on the same and post that he highlights the issues and impacts of forceful elements of regionalism, ethnocentrism and identity related concerns in several geographies of the Globe: Russia, Japan, China, the USA, Israel and some of the European and Latin American countries. Well, developed countries would have, to a great extent, developed a unified society with certain universal codes of conduct for their Nation-States by developing one national identity, but most of the Asian and African countries are still considerably away from building a strong national identity for their respective Nation-States. Monroe Doctrine, Truman Doctrine and Trump's America First Policy which have left a significant impact on America's domestic and foreign policy as well as her considerations of Nationalism and Internationalism are some of the aspects that have been observed critically in this book. Third section of the book depicts five kinds of reactions/responses to different situations/occurrences, and outlines as to what kinds of responses/reactions are ideal & constructive and what are destructive in a Family, Society, Organization, or Nation; and how it impacts the Identity. Fourthly, the Author outlines the imperatives and considerations of internationalism, universalism and humanism in the era of globalization and interdependency through which the protection of Global Citizens can not only be ensured but also be propagated and nourished as a global culture and universal civilization of international community. Other

topics discussed in this book are the apparent crisis of institutional trust over the Governments, States & her mechanisms, global politico-ethical crisis, Ethical Core Values for Nation-States, The Relevancy of Ethics in Social, Financial and Political Business, and the imperatives and considerations of Nation-States for International Community. Subsequently, the book raises certain perceptive aspects which advocate that the United Nations should be bestowed with even more authority as an Organization, and that the Organization is required to be considered as a Global Nation with international community as global citizens. And, last but not the least, the book has advanced to touch upon the topic of global sustainability of the development and universal sensitivity for the environment and climate change which is one of the mediums to connect the people of different identities of the globe and to bring them at one platform to establish their collective duties towards nature. The book concludes with a really didactic poem of the Author titled \"My Poem on Universalism & Humanism\" that actually attempts to sum up the book in a real sense.

How Europe Made the Modern World

'Excellent ... much to ponder' Financial Times 'Essential reading for anyone who wants to understand the world of today' - Margaret MacMillan, author of War: How Conflict Shaped Us 'A masterpiece' David Motadel, author of Revolutionary World 1945. Europe lies in ruins - its cities and towns destroyed by conflict, its economies crippled, its societies ripped apart by war and violence. In the wake of the physical devastation came profound moral questions: how could Europe - once proudly confident of its place at the heart of the 'civilised world' - have done this to itself? And what did it mean that it had? In the years that followed, Europeans - from politicians to refugees, poets to campaigners, religious leaders to communist revolutionaries - tried to make sense of what had happened, and to forge a new concept of civilisation that would bring peace and progress to a broken continent. As they wrestled with questions great and small - from the legacy of colonialism to workplace etiquette - institutions and shared ideals emerged which still shape our world today. Rich with original sources and individual voices, this is a gripping, authoritative account of how Europe rose from the ashes of the Second World War - and forged itself anew.

The Rise of the West

Has Europe's extraordinary postwar recovery limped to an end? It would seem so. The United Kingdom, Belgium, France, Italy, and former Soviet Bloc countries have experienced ethnic or religious disturbances, sometimes violent. Greece, Ireland, and Spain are menaced by financial crises. And the euro is in trouble. In *The End of the West*, David Marquand, a former member of the British Parliament, argues that Europe's problems stem from outdated perceptions of global power, and calls for a drastic change in European governance to halt the continent's slide into irrelevance. Taking a searching look at the continent's governing institutions, history, and current challenges, Marquand offers a disturbing diagnosis of Europe's ills to point the way toward a better future. Exploring the baffling contrast between postwar success and current failures, Marquand examines the rebirth of ethnic communities from Catalonia to Flanders, the rise of xenophobic populism, the democratic deficit that stymies EU governance, and the thorny questions of where Europe's borders end and what it means to be European. Marquand contends that as China, India, and other nations rise, Europe must abandon ancient notions of an enlightened West and a backward East. He calls for Europe's leaders and citizens to confront the painful issues of ethnicity, integration, and economic cohesion, and to build a democratic and federal structure. A wake-up call to those who cling to ideas of a triumphalist Europe, *The End of the West* shows that the continent must draw on all its reserves of intellectual and political creativity to thrive in an increasingly turbulent world, where the very language of \"East\" and \"West\" has been emptied of meaning.

Identity Conscience Nationalism and Internationalism

Covering territory from Russia in the east to Germany and Austria in the west, *The Routledge History of East Central Europe since 1700* explores the origins and evolution of modernity in this turbulent region. This book applies fresh critical approaches to major historical controversies and debates, expanding the study of a

region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations. Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies, chapters discuss key themes such as economic development, the relationship between religion and ethnicity, the intersection between culture and imperial, national, wartime, and revolutionary political agendas, migration, women's and gender history, ideologies and political movements, the legacy of communism, and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration. This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries. Transnational and comparative in approach, this volume presents the latest research on the social, cultural, political and economic history of modern East Central Europe, providing an analytical and comprehensive overview for all students of this region.

Focus On: 100 Most Popular Knights of the Garter

More than a decade after the breakdown of the Soviet Empire and the reunification of Europe historiographies and historical concepts still are very much apart. Though contacts became closer and Russian historians joined their Polish colleagues in the effort to take up western discussions and methodologies, there have been no common efforts yet for joint interpretations and no attempts to reach a common understanding of central notions and concepts. Exploring key concepts and different meanings in Western and East-European/Russian history, this volume offers an important contribution to such a comparative venture.

Modern History

People still think of the Cold War as a simple two-sided conflict, a kind of gigantic arm wrestle on a global scale,\" writes Marc Trachtenberg, \"but this view fails to grasp the essence of what was really going on.\" America and Russia were both willing to live with the status quo in Europe. What then could have generated the kind of conflict that might have led to a nuclear holocaust? This is the great puzzle of the Cold War, and in this book, the product of nearly twenty years of work, Trachtenberg tries to solve it. The answer, he says, has to do with the German question, especially with the German nuclear question. These issues lay at the heart of the Cold War, and a relatively stable peace took shape only when they were resolved. The book develops this argument by telling a story--a complex story involving many issues of detail, but focusing always on the central question of how a stable international system came into being during the Cold War period. A Constructed Peace will be of interest not just to students of the Cold War, but to people concerned with the problem of war and peace, and in particular with the question of how a stable international order can be constructed, even in our own day.

Ruin and Renewal

This book explores different aspects of metaphoricality in legal discourse, from court proceedings and written institutionalised texts to judges' argumentation and in spoken records, among others. It brings together linguists and law professionals from six different countries to investigate metaphor as a conceptual phenomenon accessible through language and, more specifically, through actual linguistic contexts of use.

The End of the West

Why did capitalism and colonialism arise in Europe and not elsewhere? Why were parliamentarian and democratic forms of government founded there? What factors led to Europe's unique position in shaping the world? Thoroughly researched and persuasively argued, *Why Europe?* tackles these classic questions with illuminating results. Michael Mitterauer traces the roots of Europe's singularity to the medieval era, specifically to developments in agriculture. While most historians have located the beginning of Europe's special path in the rise of state power in the modern era, Mitterauer establishes its origins in rye and oats.

These new crops played a decisive role in remaking the European family, he contends, spurring the rise of individualism and softening the constraints of patriarchy. Mitterauer reaches these conclusions by comparing Europe with other cultures, especially China and the Islamic world, while surveying the most important characteristics of European society as they took shape from the decline of the Roman empire to the invention of the printing press. Along the way, *Why Europe?* offers up a dazzling series of novel hypotheses to explain the unique evolution of European culture.

The Routledge History of East Central Europe since 1700

A vivid and human glimpse into Europe's borderlands as they emerged from Soviet rule - back in print after nearly 20 years 'In this superb book, in which one senses the spirit of Franz Kafka and Bruno Schulz, the dramatic world of the Eastern borderlands comes to life' Ryszard Kapuscinski As Europe's borderlands emerged from Soviet rule, Anne Applebaum travelled from the Baltic to the Black Sea, through Lithuania, Belarus, Ukraine and the Carpathian mountains. Rich in vivid characters and stories of tragedy and survival, *Between East and West* illuminates the soul of a place, and the secret history of its people. 'A beautifully written and thought-provoking account of a journey along Europe's forgotten edge' Timothy Garton Ash 'A vivid and penetrating assessment of the lands between the Baltic and the Black Sea in all their drama and desolation . . . a wise and useful book' Robert Conquest 'Combines the excitement of a well-written and adventurous travelogue with sophisticated reportage' Norman Davies 'You will be totally absorbed' Norman Stone Anne Applebaum is a historian and journalist, a regular columnist for the *Washington Post* and *Slate*, and the author of several books, including *Gulag: A History*, which won the 2004 Pulitzer Prize for non-fiction, and *Iron Curtain*, which in 2013 won the Duke of Westminster Medal for Military Literature and the Cundill Prize in Historical Literature. She is the Director of Political Studies at the Legatum Institute in London, and she divides her time between Britain and Poland, where her husband, Radek Sikorski, serves as Foreign Minister.

Historical Concepts Between Eastern and Western Europe

MindTap is a fully online, highly personalized learning experience built upon Cengage Learning content. MindTap combines student learning tools - readings, multimedia, activities and assessments - into a singular Learning Path that guides students through their course.

A Constructed Peace

By far one of the greatest history books ever written, James Robinson's classic of Western European history is an absolute must-read for anyone seeking a greater understanding of the power struggles and armed conflicts that formed the Europe, and the world, of today. Spanning over a thousand years, from the stunning fall of the western Roman Empire to the rise of the German industrial/military empire on the eve of World War I, Robinson weaves a beautiful, easy to read historical narrative of the major events and figures of European history. From Philip Augustus to Prince Metternich, from Charles Martel to the Holy Roman Empire and the Papal States, James Robinson's heavily illustrated history takes you on a journey of several lifetimes, and aims to leave you better and more informed than when you began.

Metaphor in Legal Discourse

Why has the collapse of Communism resulted in so much disappointment for the hopeful millions of Eastern Europe? In this original and provocative book Philip Longworth argues that their predicament is only partly due to the imposition of the Soviet system but rather they are the heirs of misfortune which dates back centuries. In exploring the origins of current problems, this sweeping history ranges from the present day to the time of Constantine the Great, from the Urals to the Mediterranean and the Baltic, and emphasises culture and society, as well as politics and economics. The resulting analysis provides the crucial, and until now much-needed, long-term background to the difficulties now facing Eastern Europe. This new perspective and

the insight it brings will improve our understanding of this complex region and be of immense value to all who want to understand Eastern Europe's past and present.

Why Europe?

The twentieth century in Europe was an urban century: it was shaped by life in, and the view from, the street. Women were not liberated in legislatures, but liberated themselves in factories, homes, nightclubs, and shops. Lenin, Hitler, and Mussolini made themselves powerful by making cities ungovernable with riots rampaging through streets, bars occupied one-by-one. New forms of privacy and isolation were not simply a by-product of prosperity, but because people planned new ways of living, new forms of housing in suburbs and estates across the continent. Our proudest cultural achievements lie not in our galleries or state theatres, but in our suburban TV sets, the dance halls, pop music played in garages, and hip hop sung on our estates. In *Streetlife*, Leif Jerram presents a totally new history of the twentieth century, with the city at its heart, showing how everything distinctive about the century, from revolution and dictatorship to sexual liberation, was fundamentally shaped by the great urban centres which defined it.

Between East and West

Focusing on experts in technology and science, *Building Europe on Expertise* delivers a new reading of European history. The authors show that modern Europe was built by experts using their unique knowledge to shape societies, set political agendas, and establish collaborations which proved decisive in integrating the continent. The *Making Europe* series was awarded the Freeman Award by the European Association for the Study of Science and Technology (EASST) in 2014, in recognition of its significant contribution to the interaction of science and technology studies with the study of innovation.

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